

## Message Text

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ACTION CU-04

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P R 151405Z OCT 76

FM AMEMBASSY TANANARIVE

TO SECSTATE WASHDC PRIORITY 8513

INFO AMEMBASSY DAR ES SALAAM

UNCLAS TANANARIVE 1660

E.O. 11652:N/A

SUBJECT: GATEMOUTH BROWN

REFS: A) STATE 246731; B) TANANARIVE 1581

1. BASED ON YOUR CONCURRENCE IN PARA 1 REFTTEL A,  
AND ON PROVISION IN SECTION 13 OF MODEL CONTRACT  
ALLOWING CHANGES IF APPROVED BY EMBASSY, SECTIONS  
5, 7, 8, 9 AND 10 BEING DELETED.

2. POST'S DESIRE HAS BEEN TO PATTERN GATEMOUTH'S  
PROGRAM AFTER PREVIOUS SUCCESSFUL BICENTENNIAL YEAR  
CULTURAL PRESENTATIONS (HAL SINGER, MEMPHIS SLIM,  
PIANISTS NABORE AND MCINTOSH) WHICH WERE CO-SPONSORED  
BY USIS AND LOCAL CHARITY ORGANIZATIONS. AS MALAGASY RED  
CROSS AND ORCHIDEES BLANCHES (PREVIOUS SPONSORS)  
DECLINED GATEMOUTH'S CONCERT AT THIS TIME, POST WAS  
PLEASED TO OBTAIN ROTARY CO-SPONSORSHIP. PROCEEDS TO BE  
USED FOR CHARITY TO "FOKONTANY" (RURAL COMMUNITY) PROJECT.

3. IT WAS AGREED THAT ROTARY AND USIS WOULD DIVIDE  
RESPONSIBILITIES ACCORDING TO THEIR RESPECTIVE CAPA-  
BILITIES. THIS IS WHY USIS ACCEPTED TO HANDLE PRACTICALLY  
EVERYTHING CONNECTED WITH CONCERTS AT KANTO THEATER ....  
(TICKET SALES, ARRANGEMENTS, ETC.) PLUS PUBLICITY  
AND TRANSPORTATION FOR ALL CONCERTS. ROTARY RESPONSIBLE  
FOR ARRANGEMENTS RELATED TO GALA CONCERT AT HILTON.  
(FYI: HILTON GRACIOUSLY PROVIDING PIANO FOR THREE CONCERTS).

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4. THIS ACCOUNTS FOR DELETION OF ABOVE-MENTIONED SECTIONS.

5. IN CASE OF SECTION 7 CONCERNING DRESSING ROOMS, KANTO THEATER HAS NO SUCH ACCOMMODATIONS; HILTON HAS LARGE AREA NEAR STAGE, WHICH NOT DRESSING ROOM IN TRADITIONAL SENSE.

6. SECTION 2 WILL ALSO BE SLIGHTLY ALTERED TO READ:  
"2A. THE SPONSOR WILL CONTRIBUTE TO THE EMBASSY, FOR THE PURPOSES OF THE CULTURAL PRESENTATIONS PROGRAM OF THE GOVERNMENT 50 PERCENT OF THE NET PROCEEDS FROM PERFORMANCES HEREUNDER. THE NET PROCEEDS SHALL BE DETERMINED BY DEDUCTING FROM THE GROSS RECEIPTS ALL LOCAL PERFORMING RIGHTS ROYALTIES, LOCAL UNION DUES, WORK PERMITS, LOCAL INCOME OR MUNICIPAL TAXES AND OTHER ITEMS OF LIKE NATURE LEVIED AGAINST THE GOVERNMENT, THE COMPANY, OR ITS MEMBERS AS RESULT OF PERFORMANCE HEREUNDER, AND THE FOLLOWING EXPENSES: 30,000 FMG REPRESENTING RENT OF KANTO THEATER FOR PERFORMANCES OF OCTOBER 19 AND 20; PRINTING COSTS OF TICKETS, INVITATIONS, POSTERS AND PROGRAMS; TRANSPORTATION OF EQUIPMENT (INCLUDING PIANO), AND PUBLICITY COSTS." AS INDICATED IN REFTEL B, OTHER PROVISIONS IN SECTION 2 REMAIN UNCHANGED.

7. SECTION 6 WILL READ: "THE SPONSOR AGREES TO PRINT A SUFFICIENT NUMBER OF PROGRAMS FOR EACH OF THE ABOVE-MENTIONED PERFORMANCES. THE FOLLOWING CREDIT LINE SHALL APPEAR IN THE PROGRAM: "IN CO-SPONSORSHIP WITH THE AMERICAN CULTURAL CENTER".

8. POST HAS EARNESTLY TRIED TO RECONCILE PROVISIONS IN MODEL CONTRACT WITH LOCAL CIRCUMSTANCES AND HOPES THAT CHANGES IN CONTRACT WILL MEET WITH NO OBJECTION. SHEINBAUM

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